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For more information, please contact the gallery.

Lee Maxey

Born 1988 in Arkansas. Lives and works in New York.

Education

2022

2016 2016 2011	M.F.A., Boston University Certificate, Women's, Gender, and Sexuality Studies, Boston University B.F.A., University of Central Arkansas	
Solo and Two-Person Exhibitions		
2024	Wait Here, Olympia, New York	
2023	In Case of Fire, 12.26, Dallas Between, with Yang Bo, Yutaka Kikutake Gallery, Tokyo	
2022	Solo Presentation with Olympia, NADA Miami Selected for Curated Spotlight by Joenna Bellorado-Samuels	
2021	Be Not Afraid, Olympia, New York	
2019	Raptured, Hercules, New York	
Selected Group Exhibitions		
2024	Chroma (forthcoming), Olympia, miart, Milan A Cup is a Cup, a Tree is a Tree (forthcoming), Deanna Evans Project, New York Group Presentation with 12.26, Felix Art Fair, Los Angeles	
2023	Ravenous Child, Marathon Gallery, Ellenville Group Presentation with Yutaka Kikutake Gallery, Art Collaboration Kyoto, Japan	
2023	Two Years and Change, Olympia, New York	

Said To Be Dreaming, Olympia, New York

OLYMPIA

2021	A Modest Revival: Egg Tempera Now, Able Baker Contemporary, Portland
2020	In the Weeds, Olympia, New York Prone To Tears, Greene House Gallery, New York A Place to Visit, JIP Gallery, New York
2019	Faux Real, SK Art, curated by Survey Survey, New York American Earthquake, Vacation Gallery, New York Greetings from Cherry Grove, Bureau of General Services, Queer Division, New York SPRING/BREAK Art Show: Nature's Borrowed Voice, two-person show with Madeleine Bialke, New York Reading Painting, Treasure Town, curated by Seth Becker, New York
2018	Hide and Seek, Vivid Space, San Diego A Few Conversations Between Women, 808 Gallery, Boston Sanctuary, Gallery 263, Boston
2017	Miami is nice, Spacecamp Gallery, Baltimore
2016	There Is a Garden, and It Exists, Distillery Gallery, Boston MFA Thesis Show, 808 Gallery, Boston University, Boston
2014	56th Annual Delta Exhibition, Arkansas Arts Center, Little Rock
Resid	lencies
2024	Naranjano 141, Mexico City
2019	The Guest: A Short Art Studio Residency at Hercules, New York
2018	Fire Island Artist Residency, Fire Island, New York
Awar	ds/Honors
2016	Esther B. and Albert S. Kahn Career Entry Award
2014- 2016	Constantin Alajalov Scholarship, Boston University College of Fine Arts
2015	Boston University College of Fine Arts Merit Scholarship



Public Collections

Rare Books Collection, Howard Gotlieb Archival Research Center

Teaching and Professional Experience

2017- now	Adjunct Faculty, Fine Arts Department, Brooklyn College
2022	Visiting Artist Lecture, Watercolor Demonstration, and Graduate Studio Visits, Alfred University
2020	Visiting Artist Lecture, The University of Tennessee
2019	Egg Tempera Workshop and Demonstration, Boston University
2016- 2019	Lecture Series Coordinator, New York Studio School of Drawing, Painting & Sculpture