

Dana Frankfort

Born 1971, Houston, Texas.

Education

- 1997 Skowhegan School of Painting and Sculpture
- 1997 M.F.A., Yale University
- 1993 B.F.A., Brandeis University

Selected Awards

- 2017 Artadia Award
- 2006 Guggenheim Foundation Fellowship

Selected Solo Exhibitions

- 2024 *Life and Death*, Olympia, New York
- 2022 *And Jugs Paint Reuse*, Inman Gallery, Houston
- 2019 *Wrangler*, Gallery D, Fashion Institute of Technology, New York
- 2018 *There Was A Stone*, Inman Gallery, Houston
- 2016 *Large Prints*, Aurobora Press Gallery, Ketchum
- 2012 *Landscapes*, Inman Gallery, Houston
- 2011 *Dana Frankfort: Paintings*, Galleria Glance, Turin
- 2008 *Spit, Sorry We're Closed*, Brussels
- 2007 *DF*, Bellwether Gallery, New York
- 2006 *Believer*, Kantor/Feuer Gallery, Los Angeles
- 2005 *What's So Funny*, Brooklyn Fire Proof, Brooklyn

Selected Group Exhibitions

- 2023 *One Fine Day: Dana Frankfort and Glenn Goldberg*, Basket Books, Houston
Unrequited Love, Nathalie Karg Gallery, New York
Two Years and Change, Olympia, New York
- 2022 *Whirled Words*, curated by John Yau, Thomas Park Gallery, Seoul
Four Artists, Fahrenheit, Madrid
Humor Has It, Olympia, New York

OLYMPIA

- 2021 *Small Paintings*, Venus Over Manhattan, New York
Everyday, Landmark Arts at Texas Tech University, Laredo
Peripheries, Harvard Divinity School Journal of Art and Literature, Cambridge
- 2020 *Texas Women: A New History of Abstract Art*, San Antonio Museum of Art, San Antonio
- 2019 *A Fairly Secret Army: Notes from New York*, Wild Palms Gallery, Dusseldorf
What Wind, Ceysson & Benetiere, New York
- 2018 *Language as Medium*, Fine Arts Museum, University of Arkansas
Texas, Philip Martin Gallery, Los Angeles
USPS, Free University of Tbilisi, Tbilisi
- 2017 *Zim Zam Blunder*, curated by Brian Scott Campbell, Harbinger Projects, Reykjavik
- 2016 *Split Screen*, Barbara Walters Gallery, Sarah Lawrence College, Bronxville
Inspirational: Word & Symbol, curated by John Hopper, Issue 11, London
- 2014 *Split/Seven*, curated by Matt Philips, Fowler Arts, Brooklyn
- 2013 *Just Then and Again*, University of New Orleans Gallery, New Orleans
- 2012 *Girl Talk*, Contemporary Art Museum, Raleigh
Word Symbol Space, Jewish Museum, New York
- 2010 *S,M,L*, Greenberg Van Doren Gallery, New York
TXT, James Harris Gallery, Seattle
Shifting the Gze: Painting and Feminism, The Jewish Museum, New York
Lush Life, Collette Blanchard Gallery, New York
- 2009 *Abstract America*, The Saatchi Gallery, London
- 2008 *Communication Breakdown*, Edlin Gallery, New York / Galerie Impaire, Paris
Special Opening, Sorry We're Closed, Brussels
- 2007 *I Am The Walrus!*, curated by David Coyle, Gallery 40000, Chicago
A New Height In Getting Low, curated by John Connelly, ArtNews Projects, Berlin
History Lewwon: Part III, Gavin Brown Enterprises-Passerby, New York
- 2005 *Suggestion, Belief, Emptiness*, Jessica Murray Projects, New York

Selected Bibliography

- 2023 'Glasstire: Top Five in Texas', One Fine Day at Basket Books, April 7
- 2022 'Figures in a landscape: Interview with Dana Frankfort' by Margaux Ogden, Bomb Magazine, 6/20
- 2021 'Up and Coming Artists to Watch' named one of three by Jeffrey Gibson, Departures Magazine, June
- 2020 *Louise Fishman: Special Edition*, Essay by Josephine Halvorson, page 34, published by Karma, New York, edition of 50, signed and numbered with unique, hand-painted covers
"Glasstire: Top Five in Texas: Animal Crossing", August 6
Artists Quarantine With Their Collections, edited by Stephen Maine, *Hyperallergic*, June 6
- 2018 "\$10,000 Artadia Houston Awards Go to Francis Almendarez and Dana Frankfort", *ArtNews*, 6/19/18, by Shorley Nwangwa
"Painter's painter speaks her own language", by Molly Glentzer, *Houston Chronicle*, G9, 2/16/18

OLYMPIA

- "Texas at Philip Martin", by Lorraine Heitzman, *Art and Cake*, 6/14/18
- 2017 "Works on Paper by Dana Frankfort", *San Antonio Magazine*, 11/17
- 2015 "Talk", *artviewer.org*, 8/16/15
- 2014 "TX Contemporary Cycle-O-Rama", by Bill Davenport, *Glasstire*, 9/9/14
- 2012 "Provisional Painting Revisited", by Raphael Rubinstein, *Art In America*, February
- "Letter to the Editor," *Art in America*, Raphael Rubenstein, April 2012
- 2011 "The Year's Top 10 Gallery Exhibits Around Boston", Cate McQuaid, *Boston Globe*, 12/28
- "Currently Hanging: Christ", by Jen Graves, *The Stranger*, Seattle, WA 5/18
- 'A Raucous Reflection on Identity: Jewish and Femininity' by Karen Rosenberg, *New York Times*, 9/9/10
- "The Summer Romp Down" by Shane McAdams, *The Brooklyn Rail*, September, 2010
- 2009 "Critics Pic", *artforum.com*, Salt Peanuts, Inman Gallery,
- 2007 "Art In Review: Dana Frankfort 'DF'", Roberta Smith, *The New York Times*, 12/14/07 2007
- "Poles of the Feminist Spectrum", Stephen Maine, *The New York Sun*, October 4, 2007
- "The Word May Be the Thing", Stephen Mueller, *Gay City News*, 12/ 20-26, 2007
- "Dana Frankfort/Abbey Williams", Andrea Scott, *The New Yorker*, October 1, 2007, p.20
- "Dana Frankfort, Bellwether", Lauren O'Neill-Butler, *Artforum*, November 2007, p. 396 2006
- "Dana Frankfort at Brooklyn Fireproof", Joe Fyfe, *Art in America*, February
- 2005 "Dana Frankfort What's So Funny", Roberta Smith, *The New York Times*, June 24, 2005
- "What's So Funny", Shane McAdams, *The Brooklyn Rail*, August 2005