

Lee Maxey

Born 1988 in Arkansas. Lives and works in New York.

Education

- 2016 M.F.A., Boston University
- 2016 Certificate, Women's, Gender, and Sexuality Studies, Boston University
- 2011 B.F.A., University of Central Arkansas

Solo and Two-Person Exhibitions

- 2023 *In Case of Fire*, 12.26 Gallery, Dallas
Between, with Yang Bo, Yutaka Kikutake Gallery, Tokyo
- 2022 Solo Presentation with Olympia, NADA Miami
Selected for Curatorial Spotlight by Joanna Bellorado-Samuels
- 2021 *Be Not Afraid*, Olympia, New York
- 2019 *Raptured*, Hercules, New York

Selected Group Exhibitions

- 2023 *Ravenous Child*, Marathon Gallery, Ellenville
- 2023 *Two Years and Change*, Olympia, New York
- 2022 *Said To Be Dreaming*, Olympia, New York
- 2021 *A Modest Revival: Egg Tempera Now*, Able Baker Contemporary, Portland
- 2020 *In the Weeds*, Olympia, New York
Prone To Tears, Greene House Gallery, New York
A Place to Visit, JIP Gallery, New York
- 2019 *Faux Real*, SK Art, curated by Survey Survey, New York
American Earthquake, Vacation Gallery, New York

OLYMPIA

Greetings from Cherry Grove, Bureau of General Services,
Queer Division, New York

SPRING/BREAK Art Show: Nature's Borrowed Voice, two-person show with
Madeleine Bialke, New York

Reading Painting, Treasure Town, New York

2018 *Hide and Seek*, Vivid Space, San Diego
A Few Conversations Between Women, 808 Gallery, Boston
Sanctuary, Gallery 263, Boston

2017 *Miami is nice*, Spacecamp Gallery, Baltimore

2016 *There Is a Garden, and It Exists*, Distillery Gallery, Boston
MFA Thesis Show, 808 Gallery, Boston University, Boston

2014 *56th Annual Delta Exhibition*, Arkansas Arts Center, Little Rock

Residencies

2019 The Guest: A Short Art Studio Residency at Hercules, New York

2018 Fire Island Artist Residency, Fire Island, New York

Awards/Honors

2016 Esther B. and Albert S. Kahn Career Entry Award

2014-2016 Constantin Alajalov Scholarship, Boston University College of Fine Arts

2015 Boston University College of Fine Arts Merit Scholarship

2010 Dorris Curtis Scholarship

Public Collections

Rare Books Collection, Howard Gottlieb Archival Research Center

Teaching and Professional Experience

2017-
now Adjunct Faculty, Fine Arts Department, Brooklyn College

OLYMPIA

- 2022 Visiting Artist Lecture, Watercolor Demonstration, and Graduate Studio Visits,
Alfred University
- 2020 Visiting Artist Lecture, The University of Tennessee
- 2019 Egg Tempera Workshop and Demonstration, Boston University
- 2016-2019 Lecture Series Coordinator, New York Studio School of Drawing, Painting
& Sculpture